

short stories, flash fiction, poetry, essays

CALL FOR SUBMISSIONS



We are looking for representations of different encounters with the forest from both human and non-human perspectives.

The *FOREST ENCOUNTERS* project explores and proposes diverse imaginaries, concepts, and practices around the following questions: What and how can we learn with and through the forest? What are actual and potential human encounters with the forest? How can we better coexist with the forest? What kind of forests do we want and need in the future?

We are looking for texts that explore your personal experiences around the forest. We welcome different perspectives of the forest — as the aesthetic, social, political, ecological, metaphysical space, a.o. We enjoy non-traditional writing and work that might not be supported by conventional publishing venues. We look forward to reading about the forest and the encounters that take place inside of it.

We are accepting applications from both individuals and collectives. Six selected works will be published and distributed worldwide in *FOREST ENCOUNTERS* paperback and e-book, and will also be available online in audio format as a podcast. The authors of the six selected works will receive a forfeiture honorarium of EUR 150.

Looking forward to reading your work.

Send it our way!

We ask you to submit your work via our online Google Form active from 20/04-30/06/2024. Submission is free. We advise you to prepare your application off-line until it is ready to be submitted as the contents of the form cannot be saved on-line before submission.
MORE INFO >>> www.forest-encounters.net

FOREST ENCOUNTERS (2023—2025)

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Image: Polonca Lovšin, *We Can't See the Forest for the Trees*, 2019 (detail)