

OUT OF SIGHT

MC DRPHC)

Extra
City

CLOSING SESSIONS & CLOSE ENCOUNTERS

Diane Mahín

Laila Claessen

Manuel Groothuysen

Boris De Klerk

Finn Borath

Judith Engelen

Melisa Yağmur Saydı

Denise Ferreira da Silva & Arjuna Neuman

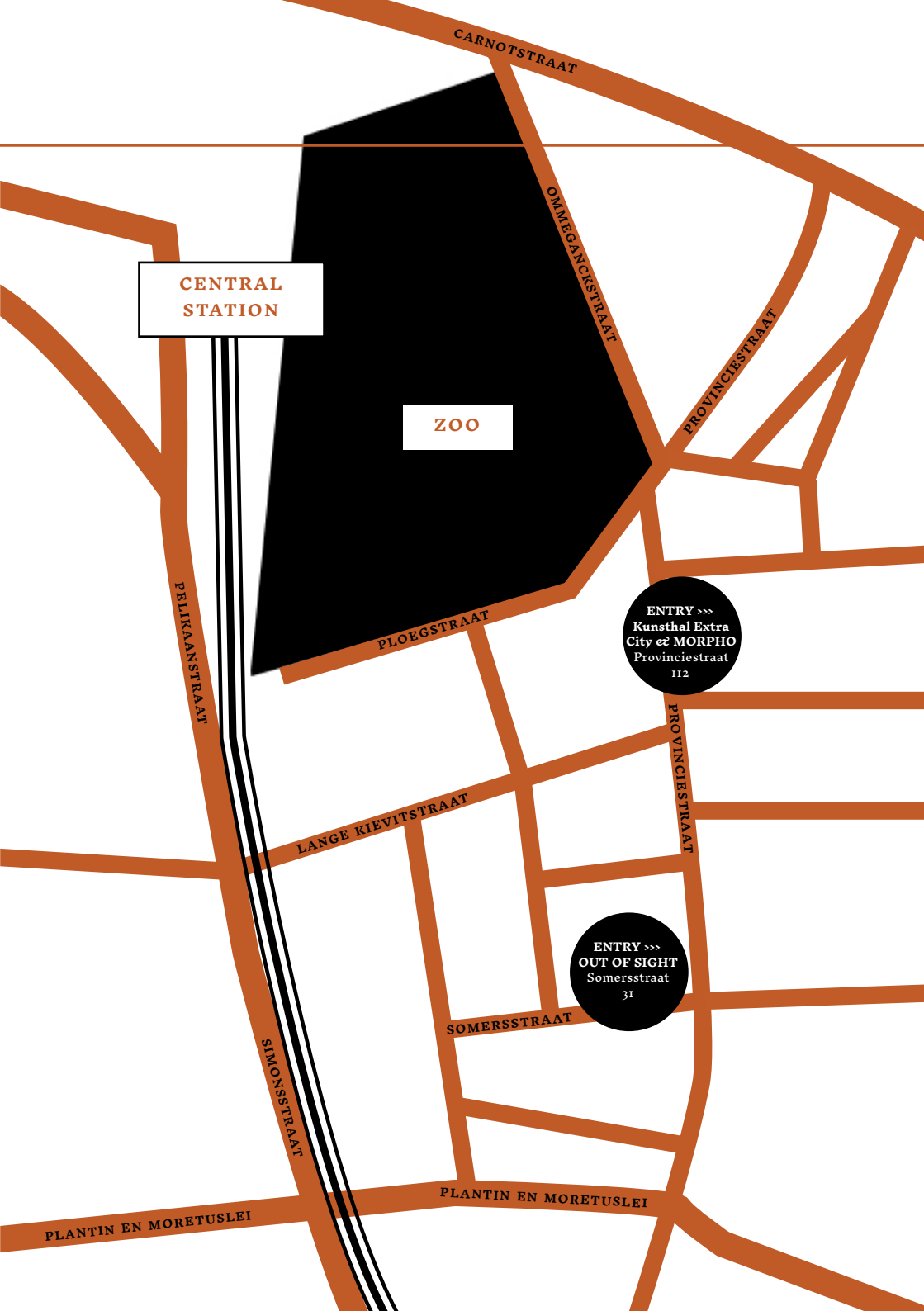
28. september 2024

Out of Sight, MORPHO and Kunsthal Extra City join forces on **Saturday, 28th September**. We warmly welcome you for a full day of events in our neighbourhood.

For **Kunsthal Extra City** and **MORPHO** this day marks the start of **CLOSING SESSIONS**, a new collaborative ritual that celebrates the ending of an exhibition and an artist residency at their shared location in the monastery. For **Out of Sight** it is the second chapter of the long-term project **CLOSE ENCOUNTERS**.

CLOSING SESSIONS & **CLOSE ENCOUNTERS** presents a series of audio-visual performances in which we taste and we smell, we see and then we hear. Through senses we meet and remember each other and the world around us.

Diane Mahin, Laila Claessen, Manuel Groothuysen, Boris De Klerk, Finn Borath, Judith Engelen, Melisa Yağmur Saydı and Denise Ferreira da Silva & **Arjuna Neuman** confront us with the materiality of the body while questioning the metaphorical meaning we ascribe to our perceptions.



**CENTRAL
STATION**

ZOO

ENTRY >>>
Kunsthal Extra
City e2 MORPHO
Provinciestraat
112

ENTRY >>>
OUT OF SIGHT
Somersstraat
31

CARNOTSTRAAT

OMMEGANCKSTRAAT

PROVINCIESTRAAT

PELIKANSTRAAT

PLOEGSTRAAT

PROVINCIESTRAAT

LANGE KIEVITSTRAAT

SOMERSSTRAAT

SIMONSSTRAAT

PLANTIN EN MORETUSLEI

PLANTIN EN MORETUSLEI

:: PROGRAMME ::

Kunsthal Extra City | Provinciestraat 112

13:00-14:00

Curatorial walk with **Joachim Naudts** for the finissage of the exhibition **ANCESTRAL CLOUDS, ANCESTRAL CLAIMS** by **Denise Ferreira da Silva** & **Arjuna Neuman**

OUT OF SIGHT | Somersstraat 31

14:00-15:30

Diane Mahín — **GUT** / durational performance

15:30-16:00

Laila Claessen — **BITTER** / performance

16:00-16:30

Boris de Klerk — **er is geen ritme, er is regen** / performance

16:30-17:00 / Break & drinks

17:00-17:45

Manuel Groothuysen — **In Soft Out Loud** / performance

18:00-18:30

Boris de Klerk and Finn Borath — Chamber Piece /
audio-visual performance

Warning! This performance contains strobe lights which may be
harmful to photosensitive people.

MORPHO Refectory | Entry through Kunsthal Extra City

19:00-19:45

Judith Engelen — MELT / performance
(by OUT OF SIGHT)

Kunsthal Extra City | Provinciestraat 112

20:00-20:35

Melisa Yağmur Saydı — A stain of light on my
screen, traveling down through your pixels /
audio-visual performance (by MORPHO, M HKA, Salt)

21:00-22:00 / Drinks in the garden

Entry to all the performances is FREE.
No reservation needed.

Denise Ferreira da Silva & Arjuna Neuman
ANCESTRAL CLOUDS ANCESTRAL CLAIMS
Curatorial tour with Joachim Naudts

We start the day at Kunsthal Extra City, guided through the last day of the exhibition **Ancestral Clouds Ancestral Claims** with curator **Joachim Naudts**.

Marking the institution's 100th exhibition milestone, it showcases an enthralling collection of poetic video installations by the internationally renowned artist duo **Denise Ferreira da Silva & Arjuna Neuman**. In 2016 they started collaborating on **Elemental Cinema**, a series of films that take our world's basic elements – earth, air, water and fire – as starting points. Through it they question the dominant, Western, perspective on knowledge of both the human and the non-human. Their ethical-esthetical viewpoint focuses on systemic structures of colonialism,

capitalism and imperial injustice. Making their Belgian debut, the artistic duo brings together several of their acclaimed film works such as **Serpent Rain** (2016), **4 Waters – Deep Implicancy** (2018) and **Ancestral Clouds Ancestral Claims** (2023).



Diane Mahín

GUT



GUT by **Diane Mahín** is a durational performance which imagines how humans behave when their bodies are turned inside out. During this experience, spectators come face to face with a man whose intestinal sounds are amplified. His thoughts, actions, communications, movements and feelings are all determined by these visceral noises. In fact, the guthuman can not move nor think without his gut sounds. The more active his guts get, the more vitality he shows. This performative world draws attention to the thin boundary between life and death, conscious reasoning and the subconscious gut, resulting in a visceral and absurd experience.

Concept, direction, design: Diane Mahín • Performance: Manuel Groothuysen
• Artistic advice: Fabián Santarciel de la Quintana, Asya Deinekina, Erik van de Wijdeven, Gerben Vaillant • Dramaturgical advice: Elowise Vandenbroecke • Assistance: Liz Abels • Co-producers: instrument inventors initiative x Rewire, Come Together Festival • Distributor: instrument inventors initiative • Special thanks: Performance Technology Lab, Over het IJ Festival, Erik van der Paardt, Bart van den Eynde, Sanne van Rijn, Bianca van der Schoot, Selm Merel Wenselaers



Laila Claessen BITTER

Dinner time was a warzone
Knives were sharp
The people starving
At least the blood was fake
most of the times.

— Excerpt from a short story “Chīkū”,
written by Laila Claessen

In this project, **Laila Claessen** explores the connection between food and emotional processing. The project revolves around bitterness, both literally and metaphorically, and how it can help us digest the “bitter tastes” of life. In Ayurvedic tradition, bitterness plays a crucial role: it stimulates digestion and can foster introspection and self-awareness. At its heart, it is a personal story, inspired by Laila’s complex relationship with her father during her childhood. As she revisits these memories, she seeks understanding and healing through her father’s recipe for Brussels sprouts.

Originally the work is presented as a do-it-yourself meal kit, containing a story, a recipe, a handful of ingredients, and instructions to follow. For this occasion, Laila performs a live version of the concept, preparing a dish on-site while narrating her short story **Chīkū** (tr. Bitter).

Concept, text, performance: Laila Claessen • Created with the support of wpZimmer and VIA ZUID Spring 2023.

Boris de Klerk

ER IS GEEN RITME, ER IS REGEN

er is geen ritme, er is regen by **Boris de Klerk** is a slow and rhythmical exploration of silence, speech patterns and the voice. Via a short repetitive reflection on how a day passes by, Boris slowly uncouples his voice from his body merging it with the echoes of the space to eventually have it drowned out by rain and eventually silence.



Concept, sound, performance: Boris de Klerk • Outside eye: Joeri Heegstra •
Image: Tjobo Kho • (Co-)Production: Over het IJ, VIA ZUID, SoAP Maastricht
• With the support of: Stichting Rizoom, Cultuurfonds, Amarte Fonds •
Special thanks: 't Barre Land

Manuel Groothuysen IN SOFT OUT LOUD

Manuel Groothuysen investigates the synchronicity between the breath, the moving body and an audio composition in **In Soft Out Loud** (work-in-progress).

“What if humanity would be able to create a breathing device which would connect the flow of the breath to the soundtrack of realities other than our own?” In creating material from this fictional question, Groothuysen uncovered multiple performative sub-areas of research, both of a fictional and formative character. Examples here are the nature of the relationship between this particular piece of technology and the subjective human attached to it, as well as the auditive and musical implications of controlling different sound parameters with the breath.



Through his physical motions, the rhythm and intensity of his breath is affected, the sound of which drives an acoustic composition invoking unfamiliar and uncanny worlds that surround us.

Performance and sound design: Manuel Groothuysen • Created with the support of: STUK Leuven, Het Huis Utrecht, Out of Sight

Finn Borath & Boris de Klerk **CHAMBER PIECE**



In their **Chamber Piece**, **Finn Borath and Boris de Klerk** create a direct relationship between light and sound, eyes and ears. A grid of fluorescent lights is manipulated, creating intense visual patterns while at the same time producing an electro-acoustic composition from the sound the lights make when switched on and off.

Warning! This performance contains strobe lights which may be harmful to photosensitive people.

Concept, sound, performance: Finn Borath & Boris de Klerk • Supported by: BAU Amsterdam, The Grey Space in the Middle, Stimuleringsfonds Creative Industrie, JaNivo Stichting

Judith Engelen

MELT

Memory works in mysterious ways. When you think about it, memory is like data management: too much data, too little space. By using my hard drive, I've pushed its capacity to the extreme. But it's just not the same.



I'll write it down for you in a letter.

MELT by **Judith Engelen** starts from the visual and tactile properties of wax. As a material that historically played an important role in the development of writing and cast making, it is deeply entwined with how we as humans extend and share our memory. The transient nature of the material is used as an analog to the uncertainty of our recollection.

Concept, text, performance: Judith Engelen • Musical composition: Simon Beeckaert • Technical and artistic support: Femke Florus, Wim Janssen • Outside eye: Ika Schwander • Supported by: the Flemish government, Out of Sight, Werktank • Special thanks: MORPHO

Melisa Yağmur Saydı
A STAIN OF LIGHT
ON MY SCREEN,
TRAVELING DOWN
THROUGH YOUR
PIXELS



something could break into pieces – pixels
something could be under the other ...
something has flaws
something is broken
something has cracks
cracks are leading me somewhere
and then to something else
removing the membrane of sharpness
from the digital image
to see what lies behind ///

A stain of light on my screen, traveling down through your pixels is a live audiovisual performance drawing from the artist's own video archive. Using visual effects and programming, **Melisa Yağmur Saydı** layers and synthesizes various videos, textures, noise and animation clips. These disintegration and reintegration processes of the image meander through her poetic universe.

Performance & musical composition: Melisa Yağmur Saydı • Technical and artistic support: Fedde Holwerda and Roman Hiele • Produced in residency at MORPHO • In partnership with M HKA (Antwerp) and Salt (Istanbul)

BIOGRAPHIES

Diane Mahín is a Dutch-Iranian performance maker and sociologist based in Amsterdam. Through sound, image, and physicality, she scrutinises the human body as a material object in order to dissect social constructions, as she wishes to grasp their absurdity and humor. Dissociation, emptiness, and death are recurring themes in her work. The sociologist in her is fascinated by social constructs and human subjugation to social systems. She uses the rehearsal studio as a laboratory to look at social constructs removed from their context. Hidden human sounds such as cries, gut-sounds, and grunts, function as a catalyst to re-frame these socially constructed behaviorisms. After her studies at Goldsmiths, University of London and Maastricht Institute of Performative Arts, Diane recently graduated from Sandberg Institute. Her works have been shown in visual arts, theater, and new music contexts such as Museumnacht Amsterdam, Rewire, KIKK (BE), Frascati, Veem House for Performance, STUK Leuven (BE), XING Bologna (IT), Motel Mozaïque, and Instrument Inventors Initiative. // www.dianemahin.com

Laila Claessen is a multidisciplinary theater maker from the Netherlands, working in the fields of performance, site-specific theater and sensory food experiences. Her work is covered in dark humor, childish philosophy, and ugly metaphors that twist and turn themselves in search for a bigger meaning. A cute but scary and most of all a disarming mash-up that makes her work recognizable and relatable. In addition to her work as a theater maker, she is also

specialized in Vedic Sciences. She is currently investigating ways to connect these different worlds through her work. // www.lailaclaessen.com

Boris de Klerk is a performance and sound artist based in Antwerp. He works as an artist and sound designer, both independently and in various collaborations. His work has been showcased at venues and events including Marres House for Contemporary Culture, Zaal 3 Den Haag, NT Gent, De School, Collectie de Groen, Frascati Theater, Le Guess Who?, Lowlands, Best Kept Secret, Into the Great Wide Open, Eurosonic Noorderslag, The Great Escape, and South By South-West. He has developed sound designs for artists such as Anthony van Gog, Marthe Koning, Simon Bus, Corpo Maquina, and Karolien Verlinden/Tuning People. In all of these contexts, the exploration of live sound in a performative space is the main focus. His work consistently investigates the sensory possibilities of space and the moment in relation to the performer and the audience. By approaching the theatrical space as a composer, Boris's work is an attempt to reorganize the senses and explore what happens when you create theater where sound takes the lead, and mise-en-scène, set design, lighting, and choreography are the consequences of choices made based on auditory elements. // www.borisdeklerk.com

Manuel Groothuysen is a Dutch-Iranian performance artist who creates sound-driven performances based on his feelings, thoughts, analyses, fears and fascinations surrounding themes located on the spectrum between

existentialism and spirituality. His own troubled mind and the eternal process of its healing have been the spark of a fire of curiosity towards the miraculous absurdity of existence and our human quest towards meaning and belonging.

Paradoxically so, Groothuysen uses the human body in his work (both that of himself and of consensual others) in an attempt to deconstruct the idea of humanity as the center of reality. It is a rarity for Groothuysen to not connect the physicality of the human body to the medium of sound. // www.manuelgroothuysen.com

Finn Borath is a performance and video artist based in Amsterdam. His work has been shown at Parktheater Eindhoven, Museumnacht Maastricht, Oerol festival, Over het IJ festival, Podium Likeminds and Zaal 3 Den Haag. His work has been produced by Stichting Likeminds, Feikes Huis, Oerol & Over het IJ. In his performance work he tries to find ways to 'edit' reality as if it were film, with light and sound as his greatest ally, he 'cuts' in time. Working with big concepts in philosophy and physics like death and infinity he builds tight performance works that through their 'coolness' reveal a deep emotional and personal layer. Using technology he plays with the senses of the audience, by switching from a lot of input to silence he tries to manipulate the experience. This makes his very visual work sometimes feel like a magic show with layers of abstractions. // www.finnborath.nl

Judith Engelen creates physical and associative performances in which she combines fast technology with slow literature. After obtaining a master's degree in Clinical

Psychology at KULeuven, Engelen graduated from the Institute of Performing Arts in Maastricht in 2023. Her work has a strong connection to psychiatry, psychoanalysis and biology. In addition to her solo practice, she has worked with, among others, Michiel Vandevelde, Charbel-Joseph H. Boutros and Miet Warlop as a performer/actor.

Melisa Yağmur Saydı is an experimental filmmaker and a video artist. Focusing on the material characteristics of video, her formal explorations revolve around pixelization, low resolution videos, drawings, collage and 2D animation. She often deals with overexposure to media, the urban experience, the political climate of Turkey and the fluctuating states of mind of the contemporary individual under neoliberal circumstances.

CLOSING SESSIONS & CLOSE ENCOUNTERS
28. september 2024

Artists

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Finn Borath • Judith Engelen • Melisa Yağmur Saydı • Denise Ferreira da
Silva & Arjuna Neuman

Curated and produced by

Out of Sight (Dušica Dražić & Wim Janssen)
MORPHO (Caroline Dumalin, Yasmin Van der Rauwelaart)
Kunsthall Extra City (Joachim Naudts, Darly Benneker)

Set-up

Wim Janssen, Ilvana Dizdarević, Fedde Holwerda

Communication

Ratko Rakin, Laetitia Sabiti

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Out of Sight (Dušica Dražić)

Documentation

Latifa Saber

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