

ZOMERTANK 2023 ZOMERTANK 2023 ZOMERTANK 2023

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all	that		we
have		here	
	is		all
that		we've	
	always had		

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Kessel-Lo, Leuven
28.10–25.11.2023

Eden Tinto Collins • Corpo Máquina Society • Jamie Crewe • Ibro Hasanović • Samah Hijawi • Py & Verde • Dina Rončević • Sarah Smolders • Koen Stuyven • Davide Tidoni • Saša Tkačenko • Anna Witt • Zorka Wollny & Tevin Mulumba



When they excavate the modern day
They'll find us, The Brand New Ancients.
All that we have here
Is all that we've always had.
We have jealousy, tenderness, curses and gifts.

- From "Brand New Ancients" by Kae Tempest

ALL THAT WE HAVE HERE IS ALL THAT WE'VE ALWAYS HAD

starts from two architectural landmarks in Kessel-Lo - the old train maintenance hall "Hal 9", and the social housing complex Koning Albertbuilding. Both sites are residues of important periods in the history of the neighbourhood, empty and awaiting a final decision that will determine their future. They symbolize the inevitable changes that our living environments continuously go through.

This edition of Zomertank is based on the premise that collective memory enables citizens to identify with history, as well as with the tangible and intangible heritage of their city. It plays a defining role for the identity of a city, and enhances cohesion within the community. Moreover, collective memory can contribute to urban planning and reconstruction based on saving and reviving cultural heritage that goes beyond a symbolic representation of the past.

It looks at processes of modernisation that go hand in hand with scientific, technological and social innovations, exploring

the link between urbanism, architecture and arts, and the possible social impact that they can have on the way we form communities, live together and then go apart. The notions of centre and periphery are brought to the foreground. Together with the invited artists and partners, we look at how these positions are continuously renegotiated and redefined.

The exhibition **ALL THAT WE HAVE HERE IS ALL THAT WE'VE ALWAYS HAD** symbolically mirrors invisible and long-term dynamics within the urban landscape, through the work of **Py & Verde, Sarah Smolders** and **Anna Witt**. It grows from the 28th of October until the 25th of November, presenting the outcome of participatory projects and site specific performances in the neighbourhood by **Corpo Máquina Society, Dina Rončević, Davide Tidoni** and **Zorka Wollny & Tevin Mulumba**.

The exhibition is the starting and end point of a guided walk in Kessel-Lo with architect **Koen Stuyven**, who grew up in the neighbourhood. After the walk the space becomes a cinema, screening videos and films by **Eden Tinto Collins, Jamie Crewe, Ibro Hasanović** and **Saša Tkačenko**, around topics that came to the foreground during the development of the project.

EXPO

28.10-25.11.2023 // 13:00-18:00
DOMO, Bondgenotenlaan 169, 3000 Leuven

ATTACK-DECAY by Davide Tidoni

durational performance
28.10.2023 // 17:00-17:45
Parking lot, Koning Albertplein 4532,
Kessel-Lo, 3010 Leuven

IT TAKES A CHILD TO RAISE A VILLAGE by Corpo Máquina Society

durational performance
2.11.2023 // 16:00-17:00
De ARK Basisschool Leuven,
Martelarenlaan 313, Kessel-Lo, 3010 Leuven

IT TAKES A CHILD TO RAISE A VILLAGE by Corpo Máquina Society

durational performance
3.11.2023 // 16:00-17:00
Kinderwerking FABOTA, Riddersstraat 33,
3000 Leuven

IT TAKES A CHILD TO RAISE A VILLAGE by Corpo Máquina Society

durational performance
4.11.2023 // 16:00-17:00
De ARK Basisschool Leuven,
Martelarenlaan 313, Kessel-Lo, 3010 Leuven

I'M SORRY, CAN YOU MOVE, CAUSE' I NEED THIS CROWBAR by Dina Rončević

durational performance
11.11-12.11.2023 // 10:00-17:00
Ateliers Minnoye, Pieter Nollekensstraat 85,
Kessel-Lo, 3010 Leuven

GUIDED WALK with Koen Stuyven

18.11.2023 // 16:00-18:00
DOMO, Bondgenotenlaan 169, 3000 Leuven

ZOMERTANK CINEMA

18.11.2023 // 19:00-21:00
DOMO, Bondgenotenlaan 169, 3000 Leuven

EACH TOUCH IS A MARK

by Davide Tidoni
durational performance
25.11.2023 // 17:00-17:45
Parking lot, Koning Albertplein 4532,
Kessel-Lo, 3010 Leuven

KITCHEN. TABLE. by Samah Hijawi

durational performance / reservation for
this event is necessary
25.11.2023 // 18:00-20:00
Buurtcentrum Casablanca, Lolanden 16,
Kessel-Lo, 3010 Leuven



BUCKWHEAT TOWN (2013-...)

Py & Verde

The **BUCKWHEAT TOWN** is made from bundles of buckwheat noodles colonised by drugstore beetles. The insects' larvae dig galleries in the noodle bundles, while also consolidating the material with their droppings and saliva. It is an ecosystem in a closed environment, where once the resources are finished, it becomes a fossil. It is the story of a tiny world, inhabited by voracious and insatiable creatures. In a way, it is a vanity, a memento mori. The shape recalls the ruined facades, retained during the restoration of buildings by props and steel beams. The serie is currently composed of four architectures: **The Last Facade of Buckwheat Town** (2013), **The Theater** (2016), **The Court** (2017) and **The Aqueduct** (2023). As other remains are discovered, the archaeological site of the **Buckwheat Town** expands.

Exhibition / 28.10-25.11.2023 / Thursday-Sunday, 13:00-18:00
Domo, Bondgenotenlaan 169, 3000 Leuven



TIME, SET IN STONE (2022-2023)

Sarah Smolders

In the time frame of one year, Sarah Smolders and her team took care of a sculpture that was at the same time the sculptor of a Noire de Mazy marble. What remains is a stone as a document of one year's activity. Time, Set in Stone tries to grasp and translate the dedicated time given to a specific site and share this with an audience. By observing the working process with a focus on touch, care, rhythm and movement, the film unravels the heavy labour into precise gestures of creation, their impact on the body and how material transforms through time. Today, the Noire de Mazy marble is permanently installed in the gardens of the Hydraulic Research Labs of Antwerp. The project is part of an art integration commissioned by the Flemish Government.

Exhibition / 28.10-25.11.2023 / Thursday-Sunday, 13:00-18:00
Domo, Bondgenotenlaan 169, 3000 Leuven



BEAT HOUSE DONAUSTADT (2019)

Anna Witt

BEAT HOUSE DONAUSTADT is a collective sound performance realised within Kagran and Kaisermühlen areas in Vienna's 22nd district that concentrate a piece of the city's history. Formerly a working-class neighbourhood and stronghold of council housing, it was one of the last bastions of the Socialist Party in its fight against Austro-fascism. What interested Anna Witt most about this history is the vibrant utopia, the belief in the collective and in solidarity.

For **Beat House Donaustadt** Witt used an ultrasound scanner to record the heartbeats of the residents of a "council housing". At the start of the Wiener Festwochen in 2019, the residents opened their windows, letting their individual rhythms drift out and join to form a collective sound performance.

Exhibition / 28.10-25.11.2023 / Thursday-Sunday, 13:00-18:00
Domo, Bondgenotenlaan 169, 3000 Leuven

NEIGHBOURS' JOURNAL (2023)

Zorka Wollny in collaboration with **Tevin Mulumba**, and participants: **Paul Beuckelaers, Dušica Dražić, RIQUENS 16, Alex Schuurbiers, and Leonid Vasylichenko**

The workshop **NEIGHBOURS' JOURNAL** is led by noise music composer **Zorka Wollny** and rapper **Tevin Mulumba**. During several days, Paul, Dušica, RIQUENS 16, Alex, and Leonid, guided by Zorka and Tevin, create a spontaneous orchestra, learn to use their voice in an unusual way and create and perform lyrics based on their experiences, questions and opinions. The result is presented in a form of a video diary, in which participants perform their songs together with Zorka and Tevin on various found stages in public space in Kessel-Lo.

Workshop / 17.10-27.10.2023 / Kessel-Lo
Exhibition / 28.10-25.11.2023 / Thursday-Sunday, 13:00-18:00
Domo, Bondgenotenlaan 169, 3000 Leuven



ATTACK-DECAY (2020) // EACH TOUCH IS A MARK (2016)

Daide Tidoni

Attack-Decay explores the acoustic qualities of the area by means of an impulse-generator device. Developed in the form of a durational performance interspersed with long silences, the work aims to witness the presence of an acoustics that will disappear together with the demolition of the Koning Albertbuilding.

Durational performance / 28.10.2023, 17:00-17:45

Parking lot, Koning Albertplein 4532, Kessel-Lo, 3010 Leuven

In **Each Touch Is a Mark** a performer walks in a space holding a snare-drum in front of their face. Another performer positions themselves opposite to the other and sets off a number of fire rockets aimed at hitting the snare-drum. Developed as a slow walk punctuated with bangs of varying intensity, the action aims to explore the sense of uncertainty one feels when faced with sudden changes.

Durational performance / 25.11.2023, 17:00-17:45

Parking lot, Koning Albertplein 4532, Kessel-Lo, 3010 Leuven

IT TAKES A CHILD TO RAISE A VILLAGE (2022)

Corpo Máquina Society

For the performance **IT TAKES A CHILD TO RAISE A VILLAGE**, **Corpo Máquina Society** organises workshops for children between 7 and 12 years old. In several sessions, overlaps between freestyle football and choreography are explored in a playful way. Each day, on 2nd, 3rd and 4th of November, the workshop ends with an open moment for the public to come witness their ongoing creation.

DAY 1

02.11.2023, 14:00-16:00 (workshop), 16:00-17:00 (public program)

De ARK Basisschool, Martelarenlaan 313, Kessel-Lo, 3010 Leuven

DAY 2

03.11.2023, 14:00-16:00 (workshop), 16:00-17:00 (public program)

Kinderwerking FABOTA, Ridderstraat 33, 3000 Leuven

DAY 3

04.11.2023, 14:00-16:00 (workshop), 16:00-17:00 (public program)

De ARK Basisschool, Martelarenlaan 313, Kessel-Lo, 3010 Leuven



**I'M SORRY, CAN YOU MOVE,
CAUSE' I NEED THIS CROWBAR (2012-)**
Dina Rončević

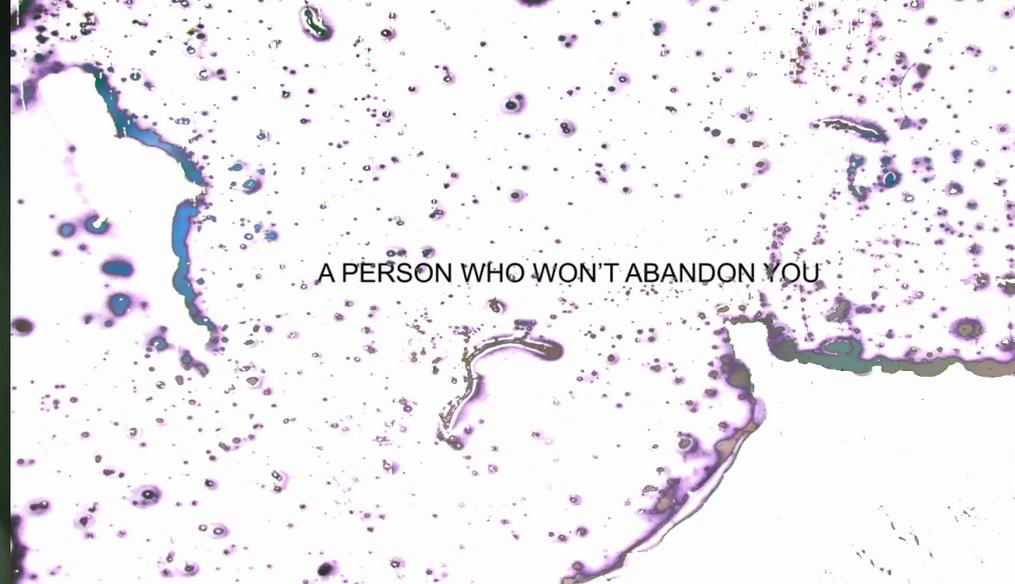
I'M SORRY, CAN YOU MOVE, CAUSE' I NEED THIS CROWBAR is a durational performance in which the artist **Dina Rončević**, together with a group of girls, calmly deconstructs a car. Girls get a chance to work with tools and to use their bodies in relation to heavy forces. Performed in front of an audience but lacking a need for its gaze, car deconstruction proposes agency over our own female bodies while relentlessly following our curiosity.

Durational performance / 11.11-12.11.2023, 10:00-17:00
Ateliers Minnoye, Pieter Nollekensstraat 85, Kessel-Lo, 3010 Leuven

GUIDED WALK IN KESSEL-LO (2023)
Koen Stuyven

The exhibition is the starting and end point of a guided walk in Kessel-Lo with architect **Koen Stuyven**. He knows the neighbourhood inside out having grown up there. He will guide the audience around historic landmarks and give a glimpse into the future urban plans.

Walk / 18.11.2023 / 16:00-18:00
Start and end: Domo, Bondgenotenlaan 169, 3000 Leuven



CoNec (2019, FR, 11')

Eden Tinto Collins

“I am those others, black bodies, lost in abstruse places, Abdoulaye, LayLa... They take possession of my I, of my role... Those haunting characters remind me of an origin to be embraced, delivered.”

ZOMERTANK CINEMA / 18.11.2023 / from 19:00

Domo, Bondgenotenlaan 169, 3000 Leuven

FALSE WIFE (2022, ENG, 15'31")

Jamie Crewe

False Wife is a poppers training video that leads its visitors through an ordeal of transformation. A poppers training video is typically a user-made compilation of pornographic clips, uploaded to adult video hosting sites. These clips are paired with text, hypnotic music, voiceovers, and instructions for action. Viewers are told to masturbate and sniff poppers, to let imagery and sensation meld, and reach a gooning ecstatic fervour. **False Wife's** material is obscure. Its narrative is drawn from a variety of folk tales in which transformation occurs, and relationships happen. Its footage is scavenged from sources that reflect these themes, reduced to slivers of significant imagery, rubbed together. These originating sources are warped or inflamed to say ambiguous things: to discuss desire, shame, transgression, and the longing for change, and the various ways we want—and don't want—to face them.

ZOMERTANK CINEMA / 18.11.2023 / from 19:00

Domo, Bondgenotenlaan 169, 3000 Leuven



PERFECT RIDE (2012, 5'04'')

Saša Tkačenko

In the interior of the Museum of Contemporary Art in Belgrade, whose purpose was neglected for years (closed down for renovation for 5 years at the moment of making this video), a skater is trying to perform what is most important to him – a perfect ride. The atmosphere of timelessness that is dominant in the space of the “abandoned” Museum of Contemporary Art appears as the perfect scenery for an incompatible action that gives its endless reconstruction a new character. This way, the work shows the intimate and intense connection between a young man and his skills and the forgotten building of the Museum, thereby retrieving the grandeur of the building through a moment that, as the action unfolds, becomes a very important experience for the actor in the video. The work is essentially an homage to the building – a master piece of modernist architecture in Yugoslavia – which, despite all current technical shortcomings, remains monumental and incredibly powerful.

ZOMERTANK CINEMA / 18.11.2023 / from 19:00

Domo, Bondgenotenlaan 169, 3000 Leuven



KKKK (2018, 3'18'')

Ibro Hasanović

A loose remake of Kenneth Anger’s 1965 film “Kustom Kar Kommandos” set in Kosovo.

ZOMERTANK CINEMA / 18.11.2023 / from 19:00

Domo, Bondgenotenlaan 169, 3000 Leuven



KITCHEN. TABLE. (2020-ongoing)
Samah Hijawi

We take a deep dive in our love and curiosity for food with the artist Samah Hijawi and her on-going project **Kitchen.Table.**, a research on the movement of food-making practices through trade and migration. In her performative dinner, she begins with the story of the herbs in the eastern mediterranean herb mixture Za'atar, and the three plants needed to make it: sesame, oregano and sumac. Taking these as a starting point Samah's performances weave the stories of people, planets and landscapes that can be traced by following the life-lines of plants. Together we sit at the dinner table for a meal of ancient and contemporary recipes inspired by these plants, offering us a deeper reflection on the politics of the food on our tables.

CLOSING EVENT / Performance / 25.11.2023, 18:00-20:00 /
FREE event, reservation is necessary
Buurtcentrum Casablanca, Lolanden 16, Kessel-Lo, 3010 Leuven

BIOGRAPHIES

Corpo Máquina Society brings people together. Led by choreographer and artistic director Guilherme Miotto, Corpo Máquina Society causes encounters between different generations, worlds, styles and forms. This is how we constantly create new entrances into the arts. Dancers, skaters, actors, freestyle soccer players, free runners, musicians, art students, young and not so young city, neighbourhood and neighbourhood residents.... in the work every body finds the space it needs. This is how we try to make art belong to all people. Senses on edge, feeling, moving, looking. In the concentrated communication from body to body, movement helps us to see each other better: softer, more open, with curiosity and trust.

Samah Hijawi is a multimedia artist (a painter, a performer, an astrologer, a story teller, a researcher and an academic, a cook—it's up to you to decide). Regardless of the form through which she materialises her work, her projects are always deeply rooted in historical narratives which are used to re-imagine our contemporary life outside of the radicalised and polarised discourses that direct our lives today. In her recent project **Kitchen. Table.**, she researches the movement of food practices over time and across geographies, and the body as a site of food memory. The research materialises in food map posters and performative dinners that map out the stories and spectacular trails of migration of plants, herbs and spices—to unfold the politics of the food on our tables.

Géraldine Py is a multidisciplinary artist, building sculptures, machines and moving installations, she works with both organic and synthetic elements and produces videos featuring construction machines. **Roberto Verde** is a multidisciplinary artist, inspired by science and nature, making sculptures and installations from ordinary elements like water, pipes, buckets and also works with live animals. Their respective practice quickly evolved towards a hybrid and collective form: the whole is greater than the sum of its parts. They carry out interdisciplinary and experimental research, in which nature is an integral part of the poetic process. It is an endless quest for a living and autonomous work.

Dina Rončević graduated from Art Academy in Zagreb, Croatia and Sandberg Instituut in Amsterdam, the Netherlands. As her graduate work in Zagreb she retrained as a car mechanic and continued to deconstruct cars and construct vehicles with girls and women. In her practice, she works in the grey area between art and life, fighting discrimination with calm stubbornness and feminism. She currently works as a technical welder in Deeside, Wales.

Sarah Smolders handles the conditions in which space is created and experienced. To her, these conditions are both material and immaterial, and depart from the gaze and the body of the viewer that moves around in this space — including herself. Sarah Smolders uses painting as a language to set up a dialogue with specific places.

By means of site-specific actions and gestures, walking the line between matter, architecture and painterly representations, she explores how time, movement, past and memory can express themselves spatially.

Koen Stuyven, architect by training, has been active in the mobility sector for 35 years, first at the vzw Langzaam Verkeer, then in the cvba VECTRIS. He supervised thematic programs that brought about innovations in the sector: such as the Zone 30 campaign, pilot project program Hoofdstraten in stad en dorp en Leefbare Doortochten, summer schools and courses for training designers of public space (Atelier Publieke Ruimte). He has consistently advocated the integration of mobility and urban planning from a sustainable perspective in courses, lectures and publications, including final editing of 'Uit de ban van de ring' with a case study for the Leuven station area.

Davide Tidoni is an artist working from the boundaries of the physical, perceptual, and affective dimensions of sound. His work addresses questions regarding interactions with acoustic space, interdependence, and impermanence. His practice also includes interests in the use of sound in counter- cultures and social contexts of struggle. He published "The Sound of Normalisation" (2018), a field research on the ultras group Brescia 1911, and "Where Do You Draw the Line Between Art and Politics" (2021), a series of interviews with individuals active at the intersection of art and politics.

Anna Witt's artistic practice is performative, participatory, and political. She creates situations that reflect interpersonal relationships and power structures as well as conventions of speaking and acting. Passers-by in public spaces, or specifically selected people and groups, are drawn into her experimental arrangements, usually in a directly physical way. The tasks range from repeated imitation of specifically coded gestures to the development of complex choreographies, and are developed in close collaboration with the participants.

Zorka Wollny creates acoustic compositions for institutions, factories and empty buildings. Her works have been presented worldwide, including at Chicago Architecture Biennial; Biennale in Porto Allegre; De Appel, Amsterdam; Heroines of Sound Festival, Berlin; International Studio and Curatorial Program, New York,... She works as an associate professor at Stettin Art Academy. **Tevin Mulumba** is a producer, rapper, writer, mixing/recording engineer, workshop organiser, and curator based in Belgium. Neighbours' Journal is their first collaboration.

Zomertank 2023

ALL THAT WE HAVE HERE IS ALL THAT WE'VE ALWAYS HAD

www.out-of-sight.be / www.werktank.org

Curated by

Out of Sight / Dušica Dražić & Wim Janssen

Co-produced by

Werktank / Anouk Focquier, Kurt d'Haeseleer, Ief Spincemaille, Marian Rosa Van Bodegraven

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Set-up of the exhibition

Steven Jouwersma

Video documentaion

Jacob Schoolmeesters

Volunteers

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